

Number	Entry	Category	Registration Requirements
116-117	Podcast	Early Entry, Display	Sign up on student registration form. Submit for pre-judging. Dates on website.

116 – Podcast - Audio

117 – Podcast - Video

The format of the podcast may be either dramatic (such as a radio program podcast audio only), interview-style (similar to a Focus on the Family radio broadcast, for example) or monologue style (such as a talk-show host). The program may be written or adapted by the contestant. (Credit must be given to the original author.) The final product should be high-quality for distribution through any variety of channels. Podcast audio and podcast video are separate events distinguished only by media type.

RULES

Time Limit: 4 - 8 minutes

Number of Contestants: No more than four players and/or student technicians may be involved. Contestants may portray more than five characters. (Males doing male roles and females doing female roles)

Required Materials:

- Your Podcast Script (PDF format)
- A link to your Podcast audio or video file. This link may be to a Dropbox or Google Drive folder in which you have uploaded your file set to public sharing OR a link to YouTube where you have uploaded your video.

Adults may give technical guidance and advice, but the students must do the preparation and production.

The program must convey a Christian, character-building, or patriotic theme.

All background music must meet EXCEL music standards.

HINTS FROM THE AUDIO/VIDEO JUDGES

Videography

Are the shots properly exposed and in focus?

Is the subject framed and lit properly?

Does the student(s) show an understanding and skill with a camera?

Editing

Are the transitions smooth?

Are the special effects appropriate?

Is the color properly balanced throughout the video?

AUDIO PODCAST JUDGING CRITERIA

AREAS OF EVALUATION

POSSIBLE POINTS

Message is worthwhile	10
Message is communicated	10
Interest level consistency - Catches listener's attention and holds interest throughout	10
Diction/pronunciation - Words are clear and well delivered	10
Sound effects used effectively	5
Mood created - Proper use of dramatics-voice, music, and sound effects to create desired mood	10
Creativity - Overall concept and creative thought resulting in end product	15
Technical quality - Skillful use of editing equipment to achieve desired results	15
Volume is appropriate and well-balanced between elements	5
Transitions are smooth	5
Proper documentation submitted	5
TOTAL POINTS	100

VIDEO PODCAST JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
Message is worthwhile	10
Message is communicated	10
Interest level consistency - Catches listener's attention and holds interest throughout	10
Videography	10
Special effects used effectively	5
Mood created – Proper use of dramatics-video angles, music, and special effects to create desired mood	10
Creativity - Overall concept and creative thought resulting in end product	15
Technical quality - Skillful use of editing equipment to achieve desired results	15
Volume is appropriate and well-balanced between elements	5
Transitions are smooth	5
Proper documentation submitted	5
TOTAL POINTS	100