

## (201-203) Ceramics

**PACKING:** All contestants are responsible for the packaging, transporting and proper handling of their competition entries. No entry may exceed 40 pounds in weight or exceed more than two or three feet in its longest dimension (depending on the category entered.)

**DELIVERY:** All items must be brought to the Convention Wednesday morning and removed from the premises by Saturday morning.

**DISPLAY:** Entries must have a display card securely attached to the project with the following information neatly printed or typed: event, student's name, school name. Display card must be clearly visible.

WCA STUDENT CONVENTION IS NOT RESPONSIBLE FOR ENTRIES LOST, STOLEN, OR DAMAGED.

Entries in this category must use the green ware (available from ceramic supply stores). Green ware is ceramic that has not been fired. After cleaning, painting and/or glazing the ceramic piece, it must be kiln-fired.

For Ceramics Dry Brushed - clean and kiln-fire, paint with stain then dry brush over top.

For Ceramics Glazed, clean and kiln-fire, paint with glaze, then fire again.

For Ceramics Stained, clean and kiln-fire, then paint with stain. May be coated with a spray sealer.

Judges will be looking at selection of the piece, whether it is entered in the right category, color, neatness, uniformity of color, and that the proper techniques have been used.

## JUDGING CRITERIA

### AREAS OF EVALUATION

### POSSIBLE POINTS

#### I. Choice

A. Selection of piece	5
B. Selection of color	10
C. Selection of finishing	10

#### II. Workmanship

A. Color expression thoughtfully planned	5
B. Neatness in painting	20
C. Expression portrayed	20
D. Uniformity of color	10

#### III. Technique

A. Craftsmanship confidently expressed	10
B. Proper finish	5
C. Textural effects	5

**Total Points 100**