

(512) MUSIC ARRANGING, Early Entry (Due April 1)

Musical arranging is a category designed to allow an original melody to be set to new harmonies or a new format. Depending on the copyright date of the original song, and the laws in effect in your State, you may wish to contact the copyright owner of the song for permission to write an arrangement of his/her song, especially if you plan to mass produce or publish your arrangement in the future.

RULES

1. A song may be put in any vocal, keyboard, or instrumental arrangement (i.e., choir, ensemble, piano, or band arrangement).
2. Entry must be the original work of the student.
3. The entry must be ORIGINAL in its entirety, except for the actual melody.
4. Sound track of the score as written must be recorded and submitted to aid the judges, but the arrangement will be judged, not the recording. Soundtrack must not exceed eight (8) minutes.

JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
1. Subject: Music is appropriate to the purpose of the WCA Convention.	10
2. Blend: Instruments selected are complementary and create a pleasing sound together.	20
3. Balance: Melody is in proper balance with supporting music.	20
4. Mood: Arrangement is appropriate to the theme of the song.	10
5. Creativity: Unique elements are introduced which create fresh interest in the song.	20
6. Accuracy: Does the sound track match the score?	10
7. Quality of workmanship: Is the score neat and legible?	10
	Total Points 100