Number	Entry	Category	Registration Requirements
242	**Table Setting**	**Display**	Sign up on student registration form. Submit project info online. Dates on website.

PACKING

All contestants are responsible for the packaging, transporting and proper handling of their competition entries. No entry may exceed 40 pounds in weight or exceed more than two or three feet in its longest dimension (depending on the category entered.)

DELIVERY

All items must be brought to EXCEL Convention at registration and removed from the premises Friday night after award ceremony.

DISPLAY

Entries must have a display card securely attached to the project with the following information neatly printed or typed: Category of Entry, Student Name, School/City Name. Display card must be clearly visible.

The art of setting a beautiful table can make your guests feel like they have joined you in an exquisite meal even with the simplest of decor! This is a new category, so have fun! Be creative!

Judges will consider the color combination, creativity, the techniques used, and the theme of the setting.

RULES

1. Entries in Table Setting must be arranged within the preceding year and not entered in competition previously.

2. All items must be provided by the contestant. Including, but not limited to: table cloth, plates, napkins, tableware, classes, and centerpieces.

3. Each setting is to be for four and fit on a square card table, approximately 3 ft by 3 ft. Each contestant must bring their own table.

4. A menu must be provided for each guest for the event you are setting your table for. Items may include, but not limited to; beverage, appetizer, main dish, dessert.

5. A brief explanation of the creation process should be included so that the judges can understand the time and level of difficulty involved in the project.

HINTS FROM THE ARTS JUDGES

1. Color Combination.
 • A "monochromatic design" color scheme uses one color with a variety of shades of the chosen color.
 • A "complementary design" color scheme uses colors that are opposite on the color wheel.
 Hints:
 1) Use a color wheel. Red, blue and yellow are primary colors. Green, orange and purple are secondary colors.
 2) Choose one season or occasion, this will aid in matching tones. The seasons are summer, autumn, winter and spring.

2. Techniques.
 • "Space" is used to draw attention to the individuality of the various elements.
 • "Line" is used to define the outlines of the setting.
 • "Texture" refers to the smoothness or complexity of all the elements being used.
 • "Color" is the most obvious and the most appreciated element of the design.
 Hints:
 1) Symmetrical settings are balanced. This is often a more traditional style.
 2) Asymmetrical settings are not balanced. This is considered a contemporary style.

3. Creativity.
 • "Focal point" refers to the part of the design that draws the eye, usually the centerpiece, but not limited to it.
 • "Scale" refers to plates, glasses, napkins, tableware and décor being in proportion to each other.
 • "Unity" means that all elements need to be successfully integrated.

4. Theme of Setting.
• While a theme can be a special occasion such as a holiday, it can be as simple as a color theme. The theme can be sparked by a centerpiece, and coordinated throughout.
• The theme can be brought out by using the plates, glasses, napkins, tableware and decor.
Hints:
1) Be creative! The uniqueness of a setting can cause it to be expensive, but the fun is pulling a piece that surprises everyone, even you, on how great it fits!
2) The setting should look good from all sides.
3) The menu should include food choices that complement the theme not distract. For example, an elegant setting might not be complimented with buffalo wings, or a child's birthday might not be complimented by escargot.

JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
I. Color combination (20)	
A. Selection of color compliments theme	5
B. Color expression thoughtfully planned	5
C. Harmony of color and design	5
D. Uniformity of Color	5
II. Creative embellishments (20)	
A. Expression portrayed	10
B. Focal point	5
C. Scale	5
III. Technique (40)	
A. Space: used to draw attention to the individuality of elements	10
B. Balance/ Lines	10
C. Texture of elements	5
D. Unity of elements	5
E. Finishing of selection, the WOW factor	10
IV. Theme of the setting (20)	
A. One consistent theme throughout setting, ie. fun or elegant displayed through texture, color, props, table cloth, plates, napkins and/or other items.	10
B. Beauty and originality of design	5
C. Menu compliments theme	5
Total Points	**100**