

# **(501) SONG WRITING, Early Entry (Due April 1)**

## **RULES**

1. Contestant writes an original song with a Christian, evangelistic, or biblical theme. The contestant should keep in mind his purpose for the song-why it is written and what effect is being achieved.
2. The song must have text with notes of a melody written on a musical staff.
3. Either actual accompaniment or chord notations are required but the former can receive higher scoring.
4. Song must have at least one chorus and one verse. Other verses and bridges add depth to the song.
5. Contestant must submit a recording of the song to aid the judges, but the song writing is to be judged, not the performance. Time limit on recording is 8 minutes.

## **JUDGING CRITERIA**

AREAS OF EVALUATION	POSSIBLE POINTS
<b>I. Theme</b>	
A. Evangelistic, Biblical, Christian	25
<b>II. Quality of Words</b>	
A. Original, fresh use of words; avoids triteness.	10
B. Meter is regular, without jolting variations. Rhythm is smooth. Rhyme, if used, is generally good.	10
C. Creativity and individuality of expression	5
<b>III. Musicianship</b>	
A. Melody creative and "catchy"	10
B. Good use of Chord Progressions	10
C. Quality of accompaniment (preferably on musical staff)	10
<b>IV. Technique</b>	
A. Neatness, general appearance	10
B. Spelling, punctuation, and correct use of musical notation.	10
<b>Total Points</b>	<b>100</b>