

Persuasive/Dramatics

General Guidelines

Students appearing in any platform competition should observe the following important points, as they will enter into judging. Carelessness on these points could detract from an otherwise excellent presentation:

- **Appearance-** Dignity and good grooming should be apparent. Uniformity of dress is recommended for groups.
- **Props/Costumes-** All dummies, puppets, marionettes, and characters in plays should conform to WCA STUDENT CONVENTION dress and hair codes. (Obvious Exceptions: George Washington in powdered wig; Apostle Paul in robe, etc.)
- **Poise/Self-Confidence-**
 - Approach-* The approach is one of the most important elements in speaking, public reading, or singing. The contestant should walk confidently and briskly to the podium or front of the room and establish eye contact, pause for 5-10 seconds, and begin his presentation.
 - Eye Contact-* The contestant should establish rapport with the audience by good eye contact. He should avoid looking down often at his notes or Bible, at the ceiling, or out of the window. His eyes should move up and down, back and forth over the entire audience, slowly and naturally.
 - Posture and Gestures-* The rule for posture is DO NOT SLOUCH! The contestant should stand straight, but not lock his/her knees. Gestures should be free and flow naturally from enthusiasm. Natural movements are more effective than forced gestures.
 - Delivery-* The speaker should project his voice, using the diaphragm. Recreate the mood, experience, emotion, and feelings of the author. Employ voice variations and tempo.
- **Preparation-** Preparation and study are prerequisites for all speaking, reading, or musical performances. Research, organization, outline, and familiarity are the elements of preparation.
- **Platform Presentation-** Introduction of entry before the judges: Contestants in platform presentations are to give their first and last name and title of presentation distinctly (“My name is John Doe and the title of my oratory is....”). For entries involving more than one person a spokesman should be selected. NOTE TO JUDGES: This introduction is NOT to be counted as time against their presentation.
- **Memorization-** All selections and scripts must be memorized. *EXCEPTIONS:* Oral Arguments, Preaching, and Oratory contestants may use outline note cards.

HINTS FROM PUBLIC SPEAKING JUDGES

In public speaking, the key word is CONVINCING! Whether you present a dramatic monologue, a famous speech, or a recitation, your task is to convince the listener that these are your words, your thoughts, and your feelings. If you are portraying a specific character, you should make the audience believe you really are that person. Many factors contribute to a convincing performance: costuming (if allowed), gestures, posture, voice inflection, and emotion. Match each carefully to your script and character. Perhaps the most frequent comments from the judges deal with “emotion.” Emotion should be carefully balanced. If you portray too little emotion, your performance will appear bland and colorless. If you portray too much emotion, you will appear harsh, phony, and overbearing. Also be careful that your emotion does not detract from clear, crisp, easily understood diction. The key: preparation and practice! Practice in front of a mirror and use every opportunity to perform before others.

(626) PUPPET EVANGELISM

1. The goal is evangelism (something that would be suitable for children’s ministry).
2. Contestants may act out a script, lip sync a song or even have a person outside of a stage interact with a puppet.
3. Contestants must provide their own stage, background, and equipment.
4. There is no maximum or minimum number of puppeteers.
5. Male performers are not required to wear a jacket, even when introducing the performance.
6. Homemade and/or professionally made puppets may be used.
7. Recorded background music or sound effects may be used.
8. Scripts must be suitable subject matter: no insinuation of questionable material, references to television/movies or worldly practices.
9. Set-up time is five (5) minutes.
10. The time limit for the presentation is four (4) minutes minimum and eight (8) minutes maximum.

HINTS FROM THE PUPPETS/MARIONETTES JUDGES

Puppeteers should remember that their primary objective is to minister, not just to entertain. Occasional jokes, in good taste, will help keep your audience interested in your message, but don’t waste your time on too many jokes. The message comes first! Here are some practical hints to build your puppet handling skills. To make your puppet appear more realistic, manipulate his mouth by moving your thumb, not your fingers. When a human opens his mouth to talk, he drops his bottom jaw. He does not raise his whole head. Similarly, real people rarely stand completely still. Neither should puppets. Keep them alive and moving without overdoing it. Finally, look for creative, realistic ways to get your puppet on stage. Avoid what one judge called the “pop up toaster entrance.” You will also be judged on your stage. It should be sturdy and neat. A wrinkled, wobbly stage is very distracting to the audience.

JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
I. Spoken Material	
A. Shows preparation and planning, not wholly impromptu, not just a collection of jokes	15
B. Suitable to occasion: basic theme and unity, builds to a message of evangelism	20
II. Cast Performance	
A. Suitable, personable, well-made characters and costumes	10
B. Effective stage, background, props, etc.	10
III. Production Quality	
A. Use of variety: singing, laughing, sighing, etc.	5
B. Develops character	5
C. Variation of voice between characters	10
D. Arouses audience response	10
E. Timing: natural movements, posture, lip movement, entrances and exits	15
Total Points	100

Time limits: Setup: Five minutes Presentation: Between four and eight minutes