

Number	Entry	Category	Registration Requirements
<b>204-205</b>	<b>Clay Sculpture/Modeling Clay</b>	<b>Display</b>	Sign up on student registration form. Submit project info online. Dates on website.

## PACKING

All contestants are responsible for the packaging, transporting and proper handling of their competition entries. No entry may exceed 40 pounds in weight or exceed more than two or three feet in its longest dimension (depending on the category entered.)

## DELIVERY

All items must be brought to EXCEL Convention at registration and removed from the premises Friday night after award ceremony.

## DISPLAY

Entries must have a display card securely attached to the project with the following information neatly printed or typed: Category of Entry, Student Name, School/City Name. Display card must be clearly visible.

Entries in this category must be entirely hand built and made out of CLAY ONLY, The student may use any tools needed to create design and detail, but no molds of any kind may be used. Everything in the sculpture display must be made out of clay except for a base if needed. Clay sculpture may not exceed two feet in any direction.

**Clay Sculpture:** Clay sculpture is the process of shaping clay by hand or with tools to create intricate forms like figurines, then baking to harden.

**Modeling Clay:** A soft, pliable clay available in a range of colors, good for creating clay creations that don't need to be baked or hardened.

### Acceptable Clays:

For Pottery Clay or Firing Clay (Gray in color) must be kiln fired

For Colored modeling clay (eg. Sculpey, Fimo, Premo)- must be baked or air dried

### Unacceptable clays:

Dough modeling clay (Model Magic, or Play Doh, homemade playdoughs)

Oil based modeling clays (Model Magic, plasticene)

## JUDGING CRITERIA

### AREAS OF EVALUATION

### POSSIBLE POINTS

#### I. Concept

- |                                  |    |
|----------------------------------|----|
| A. Definite purpose or theme     | 5  |
| B. Presented in original fashion | 10 |
| C. Overall unity of composition  | 5  |

#### II. Design

- |  |    |
|--|----|
| A. Size and weight in conjunction with purpose       | 5  |
| B. Area of space used has balance and harmony        | 5  |
| C. Edges of actual shape express thoughtful planning | 5  |
| D. All parts made entirely from medium               | 10 |

#### III. Technique

- |   |    |
|---|----|
| A. Construction and craftsmanship confidently expressed | 20 |
| B. Sanding, polishing, or firing                        | 10 |
| C. Textural effects                                     | 5  |
| D. Proper finish or glaze, either applied or natural    | 10 |
| E. Knowledge of and/or use of tools required            | 10 |

**Total Points 100**

EXCEL CONVENTION IS NOT RESPONSIBLE FOR ENTRIES LOST, STOLEN, OR DAMAGED.