

## (214-218) Drawing

**PACKING:** All contestants are responsible for the packaging, transporting and proper handling of their competition entries. No entry may exceed 40 pounds in weight or exceed more than two or three feet in its longest dimension (depending on the category entered.)

**DELIVERY:** All items must be brought to the Convention Wednesday morning and removed from the premises by Saturday morning.

**DISPLAY:** Entries must have a display card securely attached to the project with the following information neatly printed or typed: event, student's name, school name. Display card must be clearly visible.

WCA STUDENT CONVENTION IS NOT RESPONSIBLE FOR ENTRIES LOST, STOLEN, OR DAMAGED.

Drawings may be submitted in the following five categories: Sketching, Pen & Ink, Pastels, Chalk/Charcoal, and Colored Pencils. Entries must be the sole work of the student. Only new artwork will be acceptable. Students are encouraged to rely on their own imagination and creativity to come up with ideas for subject matter and composition.

Entries must meet all WCA STUDENT CONVENTION standards as far as dress codes and suitable subject matter are concerned. All entries must be done in a realistic style--no abstract or surrealism. No artwork should attempt to portray the face or image of Christ.

All drawings must be enclosed in some type of frame. Mat board may be used in conjunction with a frame but is not considered a frame itself. Artwork must be ready to be displayed--either with a wire, hook, or stand-up easel that comes attached to most picture frames.

## JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
<b>I. Composition</b>	
A. Balance in light and dark masses, express thoughtful planning	10
B. Color tones are balanced in hot and cool values	5
C. Composition is not split into two independent sections	5
<b>II. Rhythm</b>	
A. All lines and masses flow with meaningful continuity	10
B. Design of whole composition is well woven into one message	5
C. Composition leads into one focal point	5
<b>III. Logic</b>	
A. Direction of light is clearly described	10
B. Perspective is convincing	5
C. Composition leads into one focal point	5
<b>IV. Handling of Media</b>	
A. Construction of subject is confidently expressed	5
B. Media is handled with orderly treatment	5
C. Care has been used in textural effects	5
<b>V. General merits of entire presentation</b>	
A. Notable originality is expressed	5
B. Artist delivers proof of his understanding subject	5
C. Conscientious craftsmanship is shown	5
D. Frame is in harmony with composition	5
E. Artwork has proper hanger (only eye screws and wire are accepted)	5
<b>Total Points</b>	<b>100</b>