

Number	Entry	Category	Registration Requirements
<b>116-117</b>	<b>Podcast</b>	<b>Early Entry, Non-Performance</b>	Sign up on student registration form. Submit for pre-judging. Dates on website.

## 116 – Podcast - Audio

## 117 – Podcast - Video

The format of the podcast may be either dramatic (such as a radio program podcast audio only), interview-style (similar to a Focus on the Family radio broadcast, for example) or monologue style (such as a talk-show host). The program may be written or adapted by the contestant. (Credit must be given to the original author.) The final product should be high-quality for distribution through any variety of channels. Podcast audio and podcast video are separate events distinguished only by media type.

### RULES

**Time Limit:** 4 - 8 minutes

**Number of Contestants:** No more than four players and/or student technicians may be involved. Contestants may portray more than five characters. (Males doing male roles and females doing female roles)

**Required Materials:**

- Your Podcast Script (PDF format)
- A link to your Podcast audio or video file. This link may be to a Dropbox or Google Drive folder in which you have uploaded your file set to public sharing OR a link to YouTube where you have uploaded your video.

Adults may give technical guidance and advice, but the students must do the preparation and production.

The program must convey a Christian, character-building, or patriotic theme.

All background music must meet EXCEL music standards.

### HINTS FROM THE AUDIO/VIDEO JUDGES

#### Videography

Are the shots properly exposed and in focus?

Is the subject framed and lit properly?

Does the student(s) show an understanding and skill with a camera?

#### Editing

Are the transitions smooth?

Are the special effects appropriate?

Is the color properly balanced throughout the video?

### AUDIO PODCAST JUDGING CRITERIA

#### AREAS OF EVALUATION

Message is worthwhile

Message is communicated

Interest level consistency - Catches listener's attention and holds interest throughout

Diction/pronunciation - Words are clear and well delivered

Sound effects used effectively

Mood created - Proper use of dramatics-voice, music, and sound effects to create desired mood

Creativity - Overall concept and creative thought resulting in end product

Technical quality - Skillful use of editing equipment to achieve desired results

Volume is appropriate and well-balanced between elements

Transitions are smooth

Proper documentation submitted

#### POSSIBLE POINTS

10

10

10

10

5

10

15

15

5

5

5

#### TOTAL POINTS

100

## VIDEO PODCAST JUDGING CRITERIA

<b>AREAS OF EVALUATION</b>	<b>POSSIBLE POINTS</b>
Message is worthwhile	10
Message is communicated	10
Interest level consistency - Catches listener's attention and holds interest throughout	10
Videography	10
Special effects used effectively	5
Mood created – Proper use of dramatics-video angles, music, and special effects to create desired mood	10
Creativity - Overall concept and creative thought resulting in end product	15
Technical quality - Skillful use of editing equipment to achieve desired results	15
Volume is appropriate and well-balanced between elements	5
Transitions are smooth	5
Proper documentation submitted	5
<b>TOTAL POINTS</b>	<b>100</b>