

(219) Drawing, Cartoon

PACKING: All contestants are responsible for the packaging, transporting and proper handling of their competition entries. No entry may exceed 40 pounds in weight or exceed more than two or three feet in its longest dimension (depending on the category entered.)

DELIVERY: All items must be brought to the Convention Wednesday morning and removed from the premises by Saturday morning.

DISPLAY: Entries must have a display card securely attached to the project with the following information neatly printed or typed: event, student's name, school name. Display card must be clearly visible.

EXCELL STUDENT CONVENTION IS NOT RESPONSIBLE FOR ENTRIES LOST, STOLEN, OR DAMAGED.

Entries must be the sole work of the student. Only new artwork will be acceptable. Students are encouraged to rely on their own imagination and creativity to come up with ideas for subject matter and script.

Entries must meet all EXCELL STUDENT CONVENTION standards as far as dress codes and suitable subject matter are concerned. Any humor deemed inappropriate by Excel staff or judges will be disqualified, and not displayed. No artwork should attempt to portray the face or image of Christ.

All drawings must be enclosed in some type of frame. Mat board may be used in conjunction with a frame but is not considered a frame itself. Artwork must be ready to be displayed--either with a wire, hook, or stand-up easel that comes attached to most picture frames.

JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
I. Composition	
A. Use of space shows thoughtful planning	10
B. Follows conventional cartoon box or strip proportions	5
C. Color tones are suitable for the subject matter	5
II. Caption/Dialogue	
A. Cartoon tells a micro-story with a central idea (humor or editorial)	10
B. Word choices flow with the central idea	5
C. Lettering is clear, correct, and easily legible	5
III. Characters/Subject matter	
A. Characters and images enhance and develop the central idea	10
B. Moods, emotions, and actions etc. are successfully portrayed	5
C. Characters are entertaining and engaging	5
IV. Handling of Media	
A. Drawing style is confidently and consistently expressed	5
B. Media is handled with orderly treatment	5
C. Care has been used in textural effects	5
V. General merits of entire presentation	
A. Notable originality is expressed	5
B. Artist delivers proof of his understanding of comic mediums	5
C. Conscientious craftsmanship is shown	5
D. Frame is in harmony with composition	5
E. Artwork has proper hanger (only eye screws and wire are accepted)	5
Total Points	100