

(115) RADIO PROGRAM, Early Entry (Due April 1)

Contestants present an original radio program written by students or sponsor or a program that has been adapted by students or sponsor. (Credit must be given to original author.) The drama is to be prepared as a presentation over a Christian radio station.

RULES

1. No more than five (5) players and/or student technicians may be involved.
2. Contestants may portray no more than five characters. (Males doing male roles and females doing female roles)
3. Adults may give technical guidance and advice, but the preparation and production must be done by the students.
4. Contestants will NOT perform the presentation before the judges; the contestants' recording will be judged.
5. The drama must convey a Christian moral or character-building theme. Specify the audience to whom the program is being presented.
6. Contestants must submit both a script and recording of the program.
7. The time limit is eight (8) minutes.

HINTS FROM THE RADIO PROGRAM JUDGES

The audience can only hear you. (Gestures and facial expressions are of no value; so stress voice inflections.) Avoid background distractions such as crackling or shuffling papers, scraping chairs, or clearing throat. Make a presentation with a specific audience in mind (children, teens, adults). Practice until you are thoroughly familiar with your script before making a recording in order to avoid monotones and mechanical expression. Avoid long pauses or "dead time"; pronounce words clearly; don't mumble. Speak into the microphone at the appropriate distance to avoid crackling, distortion, or breathing sounds. Prepare your script carefully, giving attention to introduction, body and conclusion so the intended "message" is conveyed. Present your radio drama so that it comes alive for the listening audience.

JUDGING CRITERIA

| AREAS OF EVALUATION | POSSIBLE POINTS |
|-------------------------------|-----------------|
| Appropriateness of theme | 10 |
| Sound effects | 10 |
| Voice inflection | 10 |
| Flow and continuity of script | 10 |
| Audience appeal | 10 |
| Interest level consistency | 10 |
| Pronunciation/diction | 10 |
| Mood created | 10 |
| Dramatic quality | 10 |
| Technical quality | 10 |
| Total Points | 100 |