

Persuasive/Dramatics

General Guidelines

Students appearing in any platform competition should observe the following important points, as they will enter into judging. Carelessness on these points could detract from an otherwise excellent presentation:

- **Appearance-** Dignity and good grooming should be apparent. Uniformity of dress is recommended for groups.
- **Props/Costumes-** All dummies, puppets, marionettes, and characters in plays should conform to WCA STUDENT CONVENTION dress and hair codes. (Obvious Exceptions: George Washington in powdered wig; Apostle Paul in robe, etc.)
- **Poise/Self-Confidence-**
 - Approach-* The approach is one of the most important elements in speaking, public reading, or singing. The contestant should walk confidently and briskly to the podium or front of the room and establish eye contact, pause for 5-10 seconds, and begin his presentation.
 - Eye Contact-* The contestant should establish rapport with the audience by good eye contact. He should avoid looking down often at his notes or Bible, at the ceiling, or out of the window. His eyes should move up and down, back and forth over the entire audience, slowly and naturally.
 - Posture and Gestures-* The rule for posture is DO NOT SLOUCH! The contestant should stand straight, but not lock his/her knees. Gestures should be free and flow naturally from enthusiasm. Natural movements are more effective than forced gestures.
 - Delivery-* The speaker should project his voice, using the diaphragm. Recreate the mood, experience, emotion, and feelings of the author. Employ voice variations and tempo.
- **Preparation-** Preparation and study are prerequisites for all speaking, reading, or musical performances. Research, organization, outline, and familiarity are the elements of preparation.
- **Platform Presentation-** Introduction of entry before the judges: Contestants in platform presentations are to give their first and last name and title of presentation distinctly (“My name is John Doe and the title of my oratory is....”). For entries involving more than one person a spokesman should be selected. NOTE TO JUDGES: This introduction is NOT to be counted as time against their presentation.
- **Memorization-** All selections and scripts must be memorized. *EXCEPTIONS:* Oral Arguments, Preaching, and Oratory contestants may use outline note cards.

HINTS FROM PUBLIC SPEAKING JUDGES

In public speaking, the key word is CONVINCING! Whether you present a dramatic monologue, a famous speech, or a recitation, your task is to convince the listener that these are your words, your thoughts, and your feelings. If you are portraying a specific character, you should make the audience believe you really are that person. Many factors contribute to a convincing performance: costuming (if allowed), gestures, posture, voice inflection, and emotion. Match each carefully to your script and character. Perhaps the most frequent comments from the judges deal with “emotion.” Emotion should be carefully balanced. If you portray too little emotion, your performance will appear bland and colorless. If you portray too much emotion, you will appear harsh, phony, and overbearing. Also be careful that your emotion does not detract from clear, crisp, easily understood diction. The key: preparation and practice! Practice in front of a mirror and use every opportunity to perform before others.

(644) INTERPRETATION FOR THE DEAF

1. The contestant interprets a song and a short message. This is provided by WCA STUDENT CONVENTION. It will be administered by the chief judge.
2. The chief judge will sign a scripture verse to the contestant who will interpret orally for the judges (interpretation). WCA STUDENT CONVENTION will provide the chief judge with the script.
3. The contestant is to present a two (2) minute Bible story as it would be signed to the deaf. The contestant provides the Bible story.
4. The time limit is ten (10) minutes maximum.

HINTS FROM THE INTERPRETATION FOR THE DEAF JUDGES

Interpreters need to remember that they are trying to convey a message to a person that must receive all communications through the eye gate only. Concentrate on using your entire body to get the message across. You will need to use your eyes and facial expressions as well as your hands to help the deaf understand. You are not trying to sign every word. You make the message live.

JUDGING CRITERIA

AREAS OF EVALUATION	POSSIBLE POINTS
I. Interpreting	
a. Knowledge of signs	5
b. Ability to explain subject vocabulary	5
c. Makes complete thoughts	3
d. Expression/Facial and body	5
e. Understands meaning of message	5
f. Usage of Ameslang	2
g. Correct and clear finger spelling	3
h. Correct emphasis on signs	2
i. Mouthing of words	2
j. Eye contact	<u>2</u>
TOTAL POINTS	34
II. Reverse Interpreting	
a. Correct emphasis on words	5
b. Understands meaning of message	5
c. Expresses emotion of message	5
d. Captures mood of message	5
e. Uses correct sentence structure for the hearing	5
f. Understands finger spelling	2
g. Vocal projection	<u>2</u>
TOTAL POINTS	29
III. Storytelling	
a. Content	5
b. Ability to explain content	5
c. Expression/facial & body	5
d. Smoothness	5
e. Originality	<u>2</u>
TOTAL POINTS	22
IV. Personal Platform Performance	
a. Personal Appearance/Dress	5
b. Attitude	5
c. Confidence & Self-Control/Enthusiasm/Personality	<u>5</u>
TOTAL POINTS	15
GRAND TOTAL POINTS	100

Time limit for story: between two and ten minutes